

# Garfield-Perry Stamp Club

Founded 1890

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## **PROSPECTUS: 121st ANNUAL MARCH PARTY AND EXHIBITION**

### GENERAL INFORMATION

A highlight of the Spring philatelic season is the MARCH PARTY of the Garfield-Perry Stamp Club of Cleveland, Ohio. Traditionally it falls on a weekend close to the anniversary of the Club's founding (March 17, 1890).

The MARCH PARTY 2011 will be held March 25 - 27, 2011. The exhibition and bourse will be held at the Masonic Auditorium, 3615 Euclid Avenue (at East 36th Street). Most of the social events will take place at the Wyndham Cleveland at Playhouse Square at 1280 Euclid Ave. (for reservations: telephone 216-615-7500), which is also the show headquarters hotel.

The MARCH PARTY is an A.P.S. World Series of Philately qualified show with the Grand Award winner eligible to compete in the Champion of Champions competition.

While the organizing committee strives for a well balanced bourse and interesting exhibits, emphasis is also placed on providing for good fellowship and fun, hence the name MARCH PARTY. Exhibitors are encouraged to join in the weekend activities and are extended a cordial welcome.

### ENTRY REQUIREMENTS

1. This exhibit is open to all individual exhibitors. Material exhibited must be the property of the exhibitor. Exhibits with dual (other than husband and wife) or corporate ownership are not eligible.
2. Entry forms should be submitted no later than January 15, 2011 to be considered for acceptance at the March Party. The show tends to oversubscribe, and early application is suggested.
3. The exhibit consists of four classes:
  - a) Open Competition - 3 frames minimum to 10 frames maximum.
  - b) Youth Exhibits – for exhibitors 18 and under. No frame fees will be charged for youth exhibits.
  - c) Postcard class.
  - d) One-Frame Exhibits (number of one-frame exhibits will be limited to approximately ten).

Exhibitors are asked to designate their exhibit's class, division and type.

4. An Exhibitor may enter one exhibit from any of classes a), b) or c) and one exhibit from class d). An entry form for each exhibit, along with the entry fee of \$10.00 per frame if multi-frame, and \$15.00 if single frame, must be mailed to

Roger Rhoads, address noted above. Please make checks payable to the Garfield-Perry Stamp Club. Applications will be reviewed by the G-P Exhibits Committee and notification of acceptance will be made within three weeks after receipt of the application. The Committee reserves the right to refuse any exhibit, in its discretion. However, generally exhibits are accepted on a first-come basis. Exhibits shown at the last two March Party shows will not be accepted unless frames remain available on January 15. Fees paid will be refunded in the event of non-acceptance.

#### FRAME SIZE AND CAPACITY

5. Frames are the standard APS frame. Frames have 36' x 48" of visible area and will hold 16 pages, sized 8.5" x 11" arranged in four horizontal rows of four pages. Slightly larger pages can be accommodated with some overlapping. Entries with large or odd-sized pages must obtain prior approval from the Committee. Strict attention should be paid to this rule, as we are a small show (approximately 185 frames) and are obliged to observe a minimum page count by A.P.S. rules. Frames available for less than 16-page layouts will be limited. Page protectors are required. Pages should be progressively numbered to assure proper mounting sequence.

#### DELIVERY AND RETURN OF EXHIBIT'S

6. Accepted exhibits should be sent to: Roger Rhoads, address noted above, and should arrive no later than March 21 nor earlier than March 11. Exhibitors should contact Roger Rhoads to identify method of delivery in advance. Federal Express, with advance notice of tracking number, is preferred. Do not include within the exhibit any reply card; the exhibit package will not be opened prior to the show.
7. Personally delivered exhibits should arrive at the Masonic Auditorium between 10:00 AM and 4:00 PM on Thursday, March 24. Committee members will mount your exhibit if you wish, or you may mount it yourself. No entry fees will be refunded if an exhibit fails to arrive.
8. No exhibit will be removed from frames until the show closes at 4:00 PM Sunday and only after the exhibit area is clear of all visitors including exhibitors. In most years, all exhibitors have completed their exhibit removal by 4:30 PM. Exhibitors are expected to arrange their personal travel schedule or the method for return of their exhibit accordingly. Out-of-town exhibitors with plane flights or long drives will be given preference to accommodate travel schedules. One designated Committee member will control the order of exhibit breakdown and will call for the exhibitor to participate in removal when it is his or her turn. An exhibitor may not remove an exhibit without the assistance of a Committee member.
9. At the close of the show, unless otherwise instructed, exhibits not retrieved in person will be returned by Federal Express, next day priority. Exhibitors are expected to pay return costs.

#### INSURANCE AND SECURITY

10. Owners must provide their own insurance. Garfield-Perry supplies professional, around-the-clock security during the entire show. However, each exhibitor, by entering the exhibit, does and shall agree that no responsibility shall be attached to the Garfield-Perry Stamp Club or the Masonic Auditorium, including their

officers, members, volunteers or employees, for any loss whatsoever.

### JUDGING

11. All exhibits will be judged by a panel of A.P.S. accredited judges, and their decision will be final. Each exhibit will be judged on its own merits on an open show basis.
12. The membership of jury panel will be available upon request to the Exhibit Chair. The jury panel will not be announced in the philatelic media nor listed on GP website, [www.garfieldperry.org](http://www.garfieldperry.org), prior to the show.

### AWARDS

13. Judges will award a Grand Award and a Reserve Grand Award. Judges will award Gold, Vermeil, Silver, Silver Bronze and Bronze medals without regard to exhibit classification.
14. Judges will also award Garfield-Perry Stamp Club special awards for the Best Exhibits in the following categories: United States, Foreign, Postal History, Thematic, One-Frame and Best Exhibit by an Active Garfield-Perry Member.
15. Society awards will be awarded as available and in the discretion of the jury.
16. One-frame exhibits will be awarded ribbons from gold to bronze. One-frame exhibits will also be awarded Garfield-Perry awards for first, second and third.

### GENERAL

17. Exhibit titles will be listed on the website and in show publicity, the show program and the palmares. The Prospectus asks whether or not the Show Program and other show publicity may include the exhibitor's name. An exhibit may be anonymous or under a pseudonym if the Exhibit Chair is provided documentation of the owner's identity
18. Activities for exhibitors include a Friday evening Wine & Cheese party, show hospitality room and a Saturday Exhibitors and Judges Luncheon. The Awards Banquet will be held Saturday evening, details of which will be provided later. Reservations for the Awards Banquet are required and must be made by March 26, 2011.
19. Exhibitors are to supply the Committee with copies (7 each) of title page and synopsis upon submission of the exhibit application, or as soon thereafter as practical. Title page and synopsis will be forwarded to the judges as received. Revised title and synopsis pages will be forwarded to the judges as received. One copy of each will be forwarded to APRL.
20. The Awards Banquet is noted for the quality of the food served to your table at the Café Sausalito which we will have for the evening. Prime beef or fresh fish filet. It is suggested that a ticket be bought in advance to assure your presence.

**OFFICIAL ENTRY FORM - 2011 GARFIELD-PERRY MARCH PARTY EXHIBIT**

The exact title of the exhibit: \_\_\_\_\_

\_\_\_\_\_

Short description of exhibit: \_\_\_\_\_

\_\_\_\_\_

List previous awards won by this exhibit, if any: \_\_\_\_\_

\_\_\_\_\_

Class: \_\_\_\_\_ General (Open) Competition \_\_\_\_\_ One-Frame \_\_\_\_\_ Postcard \_\_\_\_\_ Youth (age \_\_\_\_\_)

Division: \_\_\_\_\_ Postal \_\_\_\_\_ Revenue \_\_\_\_\_ Thematic \_\_\_\_\_ Illustrated Mail \_\_\_\_\_ Cinderella \_\_\_\_\_ Display

If Postal Division or Illustrated Mail, Exhibit Type: \_\_\_\_\_

My exhibit page size is \_\_\_\_\_. I have a special page size as follows: \_\_\_\_\_

If Single Frame, Frame fee: \_\_\_\_\_

If Multi-Frame, number of frames: \_\_\_\_\_ x \$10 = \_\_\_\_\_ Frame fee: \_\_\_\_\_

Will deliver exhibit: \_\_\_\_\_ In Person \_\_\_\_\_ By Other Delivery \_\_\_\_\_

Will pick up exhibit: \_\_\_\_\_ In Person \_\_\_\_\_ By Agent (Name \_\_\_\_\_)

\_\_\_\_\_ Please return my exhibit. Type of service desired \_\_\_\_\_

Frame fees enclosed: \$ \_\_\_\_\_

Return fees enclosed: \$ \_\_\_\_\_

Banquet tickets (@\$45): \$ \_\_\_\_\_

Total Enclosed: \$ \_\_\_\_\_

\_\_\_\_\_ Check if novice exhibitor with  
no prior WSP exhibits

\_\_\_\_\_ Beef \_\_\_\_\_ Fish

\_\_\_\_\_ check if attending  
exhibitor's lunch (no fee)

My name \_\_\_\_\_ may \_\_\_\_\_ may not be listed in the show program.

My name \_\_\_\_\_ may \_\_\_\_\_ may not be listed in the palmares.

My name \_\_\_\_\_ may \_\_\_\_\_ may not be listed in other show publicity (including GP website).

I understand that the Garfield-Perry Stamp Club and its members assume no responsibility in the event of damage to an exhibit or for loss or theft. Signing this entry form denotes acceptance of the above and the rules governing the exhibition. Also that by exhibiting the exhibitor agrees that the decision of the judges shall be final, and releases and agrees to hold harmless the judges, the American Philatelic Society and the Garfield-Perry Stamp Club, its officers, directors, employees, and representatives from any damages, including but not limited to damages to my reputation or that of my exhibit, suffered or incurred as a result of the judging.

Signed: \_\_\_\_\_ Date: \_\_\_\_\_

Name: \_\_\_\_\_

Address: \_\_\_\_\_

Phone \_\_\_\_\_ Email: \_\_\_\_\_

*(For use by the Committee)*

Material Received \_\_\_\_\_

Mounted \_\_\_\_\_ Dismounted \_\_\_\_\_